

# My Flute Book

21 Stücke für Flöte und Klavier

## **Flötenstimme**

von Joachim Johow  
für Anita Fischer

mit Demo -Mp3

Flöte: Anita Fischer

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2011

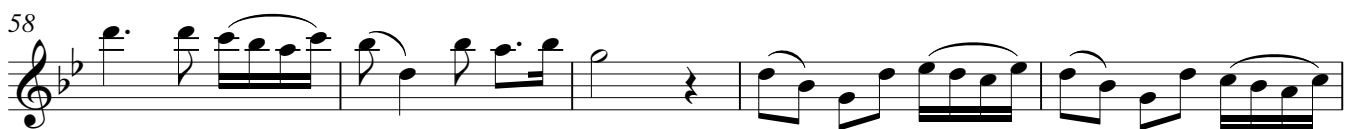
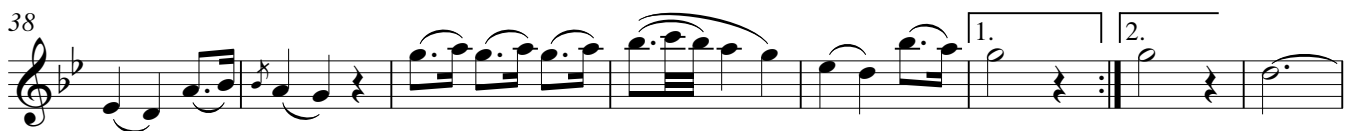
# 1. Evening Song

Flöte

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Joachim Johow  
2010

♩=100



# 2. Les Pantomimes

Pour les pantomimes Bodecker & Neander

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Joachim Johow  
2009

$\text{♩} = 161$

3

9

16

23

29

35

39

46

60

67

Fine

2

D. S. al Fine

# 3. The black Mamba

Flöte

My Flute Book

Joachim Johow  
2010

Moderato  
♩=100

2

7

12

16

20

24

29

34

37

*p*

Detailed description of the musical score: The score is written for flute in B-flat major and 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome marking of 100. The piece is in 4/4 time and consists of 37 measures. The score is divided into systems of five staves each. The first staff starts with a key signature change to B-flat major and a time signature change to 4/4. It features a series of triplet eighth notes and a quintuplet eighth note. The second staff includes a first and second ending. The third staff continues with triplet eighth notes. The fourth staff features a quintuplet eighth note. The fifth staff continues with triplet eighth notes. The sixth staff features a triplet eighth note. The seventh staff continues with triplet eighth notes. The eighth staff features a triplet eighth note. The ninth staff continues with triplet eighth notes. The tenth staff features a triplet eighth note and a dynamic marking of 'p' (piano). The piece concludes with a final measure.

# 4. The birds and the tree

My Flute Book

Joachim Johow  
2010

Moderato  
♩=100

4

11

18

25

31

37

47

54

61

68

1.

2.

3

3

3

4



# 6. My Umbrella

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**Allegro** ♩ = 136 A

The musical score is written for a flute in 4/4 time, marked Allegro with a tempo of 136 beats per minute. The key signature has one sharp (F#). The score is divided into sections A through G, with measure numbers 6, 10, 15, 20, 25, 30, 35, 40, 45, 50, 54, 59, 63, and 67. Section A (measures 1-9) features eighth and sixteenth notes with triplets. Section B (measures 10-14) includes a five-measure rest and eighth-note patterns. Section C (measures 15-19) continues with eighth-note patterns and triplets. Section D (measures 20-24) features eighth-note patterns with triplets. Section E (measures 25-39) consists of eighth-note patterns with triplets. Section F (measures 40-53) includes eighth-note patterns with triplets and a wavy hairpin. Section G (measures 54-62) features eighth-note patterns with triplets. The score concludes with a final measure at 67.

# 7. The yellow fields of sunflowers

Fantasy in the Hungarian style

Flöte

My Flute Book

Joachim Johow  
2010

$\text{♩} = 100$  ad Lib.

8

13

18

23 *8va* rit.

Allegro

$\text{♩} = 150$

28 *f*

33

38

Andante

42

46

A tempo

51  $\text{♩} = 134$

56

61

66

Detailed description: This is a musical score for flute in 4/4 time. It is divided into several sections. The first section (measures 1-23) is marked 'ad Lib.' and 'Allegro'. It begins with a tempo of 100. The music features various melodic lines with slurs and ties. A dynamic marking of 'f' (forte) is present. A trill is indicated at measure 23. The second section (measures 24-41) is marked 'Allegro' and 'f'. It starts with a tempo of 150 and contains several triplet markings. The third section (measures 42-50) is marked 'Andante'. The fourth section (measures 51-66) is marked 'A tempo' and starts with a tempo of 134. It includes more triplet markings and a trill at the end.



# 8. Wie der Wind

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Joachim Johow  
1977/2010

♩ = 158

8

14

19

24

29

36

41

46

50

53

55

# 9. Frühlingsspaziergang

Flöte

Moderato

My Flute Book

Joachim Johow  
2010

$\text{♩} = 100$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome marking of  $\text{♩} = 100$ . The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 6, 8, 10, 12, 15, 19, 23, 26, and 29 indicated. Measure 3 contains a triplet of eighth notes. Measures 6 through 10 feature slurs over eighth notes, with measures 8 and 9 containing triplet markings. Measure 10 has a first ending bracket. Measure 12 has a second ending bracket. Measure 15 is marked '8va' with a dashed line above the staff. Measure 19 has an '(8)' marking with a dashed line above the staff. Measure 26 includes a trill marking 'tr' above a dotted quarter note. The piece concludes with a final cadence in measure 30.

32

34

37

42

47

50

52

54

# 10. Sanssouci

**Allegro**

2

8

13

18

22

27

33

37

41

46

49

# 11. The Dance of the Fairies

Flöte

My Flute Book

Joachim Johow  
2011

♩. = 88

4

*mf*

10

15

*f*

21

2

*ff*

28

33

*f*

38

42

45

*f*

48

*pp*

51

*ff*

# 12. Swinging Walk

My Flute Book

Joachim Johow  
2010

♩=120

im Swing

The musical score is written for a flute in 4/4 time, marked 'im Swing' with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature has one sharp (F#), and the piece concludes with a double bar line.

2

7

11

15

19

24

28

33

38

42

46

# 13. The spring source

My Flute Book

für Anita Fischer zum Geburtstag

Joachim Johow  
16.01.2011

♩=146 Allegro molto

The musical score is written for a flute in G major (one sharp) and 9/8 time. It consists of ten staves of music, numbered 1 through 61. The tempo is marked 'Allegro molto' with a quarter note equal to 146 beats per minute. The score includes various musical notations such as slurs, accents, and fingerings. There are two repeat signs: one at the beginning of the first staff (measures 1-2) and another at the end of the third staff (measures 13-14). The piece concludes with a double bar line at the end of the tenth staff (measure 61).



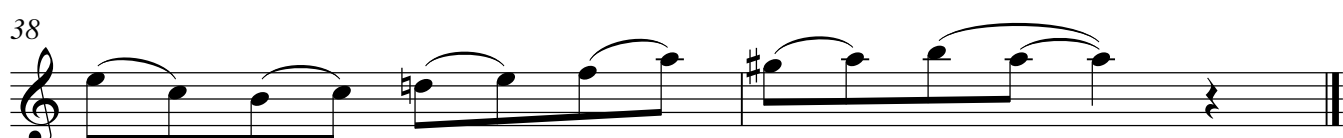
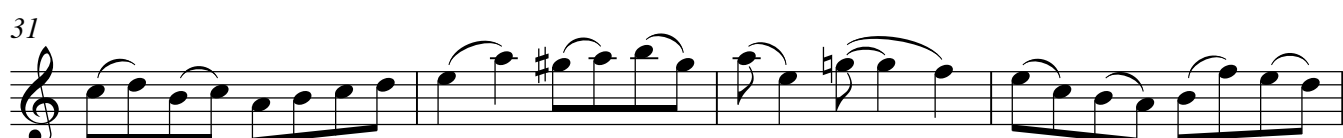
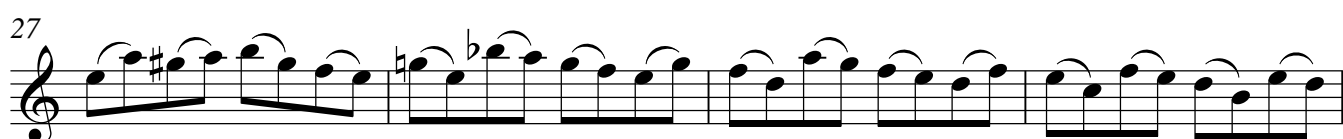
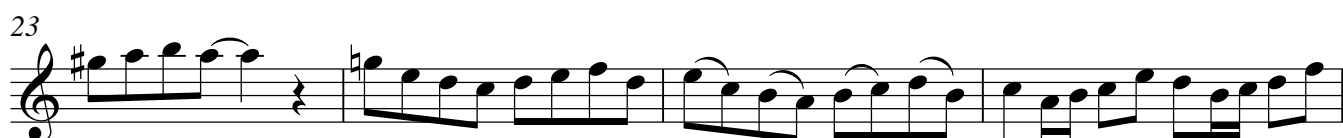
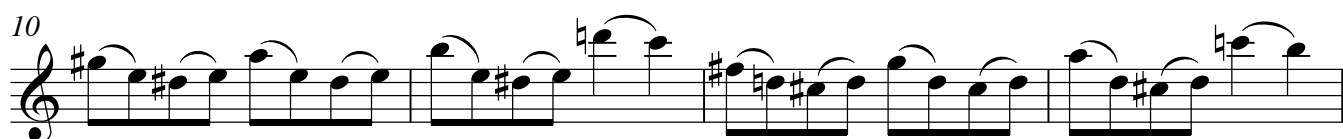


# 15. Swinging Bird meets Bach

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Joachim Johow

$\text{♩} = 140$



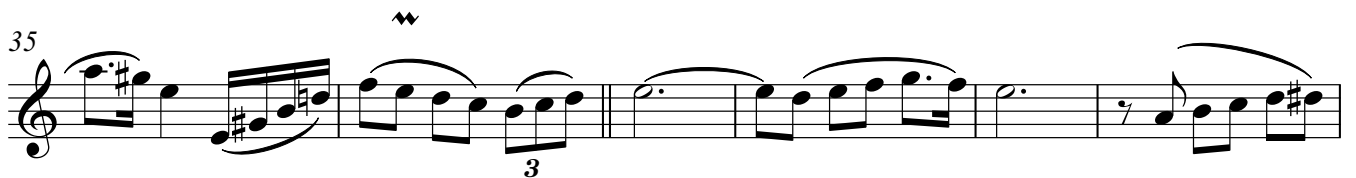
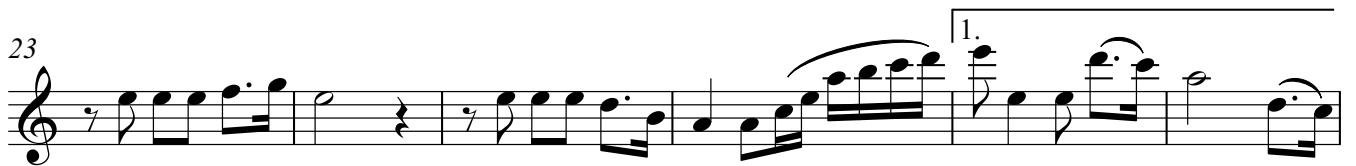
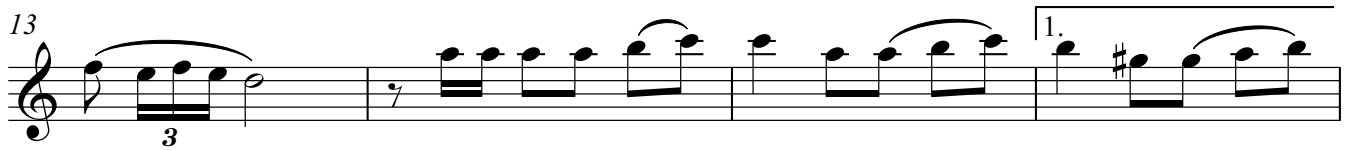
Flöte

# 16. La Noche el Cantar

Allegretto

My Flute Book

♩ = 100



# 17. Hungarian Song

My Flute Book

Joachim Johow  
2011

♩=100

3

5

9

12

15

17

20

23

27

30

# 18. Die lachende Flöte

Flöte

My Flute Book

J.Johow 1994

**Presto**  $q = 160 - 180$

2

7

12

17

22 **Allegro** 4

mf

31

f

37

mp

42

47 **accel.** **a tempo**

sine swing

mf

52

57

63

# 19. Night in Cordoba

My Flute Book

Joachim Johow  
2011

♩ = 110

4

10

16

23

29

35

42

50

56

61

# 20. Nachtigall am Abend

Vivace

$\text{♩} = 172$

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für Elisabeth Bingel

J.Johow

3

*mf*

11

*f*

19

*mf*

26

32

*f*

38

43

48

54

61

3 3 3 3 3 3 3 3 3

65

71

76

81

88

95

*mf*

101

107

113

*mp* *pp*





40

Musical staff 40: Treble clef, starting with a whole rest, followed by eighth notes with slurs and ties.

46

Musical staff 46: Treble clef, eighth notes with slurs and ties, including a triplet of eighth notes.

50

Musical staff 50: Treble clef, eighth notes with slurs and ties.

54

Musical staff 54: Treble clef, starting with a half note, followed by eighth notes with slurs and ties, including triplets.

60

Musical staff 60: Treble clef, eighth notes with slurs and ties, including a triplet.

64

Musical staff 64: Treble clef, eighth notes with slurs and ties, including a triplet.

68

Musical staff 68: Treble clef, eighth notes with slurs and ties, including accents and a triplet.

73

Musical staff 73: Treble clef, eighth notes with slurs and ties, including triplets.

78

Musical staff 78: Treble clef, eighth notes with slurs and ties, including rests.

84

Musical staff 84: Treble clef, eighth notes with slurs and ties, including a final cadence.