

Pizza a tre

4. Pizza Quattro stagioni

J.Johow
1.6.2014

Vivace
♩=80

Flöte 1

Flöte 2

Klarinette in B

Klavier

♩=80

Vivace

Kontrabass

pizz

8

Fl.1

Fl.2

Kl.

Klav.

Kb.

15

Fl.1

Fl.2

Kl.

Klav.

Kb.

FL.1
FL.2
Kl.
Kb.

Musical score for measures 22-27. The score is in 3/4 time and B-flat major. It features five staves: Flute 1 (FL.1), Flute 2 (FL.2), Clarinet (Kl.), Piano (Klav.), and Bassoon (Kb.). Measures 22-23 contain first and second endings. Measures 24-27 feature a triplet of eighth notes in the Flute 1 part.

FL.1
FL.2
Kl.
Kb.

Musical score for measures 28-33. The score continues with the same instrumentation. Measures 28-33 show a steady eighth-note melody in the Flute 1 part, with the Piano providing harmonic support through chords and bass lines.

FL.1
FL.2
Kl.
Kb.

Musical score for measures 34-39. The score continues with the same instrumentation. Measures 34-35 feature a melodic line in the Flute 1 part. Measures 36-37 contain first and second endings. Measures 38-39 show a melodic line in the Flute 1 part and a bass line in the Bassoon part.

40

Fl.1

Fl.2

Kl.

Klav.

Kb.

47

Fl.1

Fl.2

Kl.

Klav.

Kb.

53

Fl.1

Fl.2

Kl.

Klav.

Kb.

30

34

38

42

46

50

53

56

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Vivace $\text{♩} = 80$

7

12

18

23

29

34

39

44

50

55

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Vivace $\text{♩} = 80$

7

12

17

22 1. 2.

28

33 1.

38 2.

44

49

54

Pizza a tre

Klavier

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Vivace $\text{♩} = 80$

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a quarter note equal to 80 beats per minute. The music features a series of chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 7-11. The right hand has a more active melody with eighth notes and chords, while the left hand continues with a steady bass line.

Musical notation for measures 12-17. This section consists of a series of chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 18-21. The right hand features a melodic line with eighth notes and chords, while the left hand has a simple bass line.

Musical notation for measures 22-25. Measures 22 and 23 include first and second endings. The right hand has a melodic line with eighth notes and chords, and the left hand has a simple bass line.

Musical notation for measures 26-30. The right hand has a melodic line with eighth notes and chords, and the left hand has a simple bass line.

31

35

39

44

50

55

Kontrabass

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Vivace

$\text{♩} = 80$

1
pizz

7

15

22

1. 2.

30

1.

38

2.

45

52