

Reise zu den Sternen

3. Zurück zur Erde

J.Johow 1991

Allegro ♩ = 120

A

Musical score for the first system, measures 1-8. The score includes parts for 1. Fl., 2. Fl., 1. Vi., 2. Vi., 3. Vi., Vla., 1. Vcl., 2. Vcl., 3. Vcl., Kontrabass, Klavier, and Drums. The tempo is Allegro with a metronome marking of ♩ = 120. The dynamic marking is *mf*. A rehearsal mark 'A' is placed at the beginning of the second measure of each part.

Musical score for the second system, measures 9-16. The score includes parts for 1. Fl., 2. Fl., 1. Vi., 2. Vi., 3. Vi., Vla., 1. Vcl., 2. Vcl., 3. Vcl., Kb., Klav., and Drums. The tempo is Allegro with a metronome marking of ♩ = 120. The dynamic marking is *mf*. A rehearsal mark 'A' is placed at the beginning of the second measure of each part.

29

1.Fl.
2.Fl.
1.Vl.
2.Vl.
3.Vl.
Vla.
1.Vlc.
2.Vlc.
3.Vlc.
Cb.
Kb.
Klav.
Drums

36

1.Fl.
2.Fl.
1.Vl.
2.Vl.
3.Vl.
Vla.
1.Vlc.
2.Vlc.
3.Vlc.
Cb.
Kb.
Klav.
Drums

1.Fl.

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A

Allegro **2**

mf

7

12

B

1. mal beide Fl. tacet

f

21

C

f

25

30

35

39

The musical score is written for the first flute part in 4/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'mf'. The piece is divided into three sections: Section A (measures 1-16), Section B (measures 17-24), and Section C (measures 25-40). Section B includes a 'tacet' instruction for both flutes. The dynamics range from 'mf' to 'f'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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3. Zurück zur Erde

J.Johow 1991

Allegro

A

2

mf

7

13

B

19 1. mal beide Fl. tacet

f

23

C

27

f

32

37

Reise zu den Sternen

J.Johow 1991

Allegro **2** **A** 3. Zurück zur Erde

mf

7

12

B pizz

17

mp

22

C arco

27

f

32

37

40

Reise zu den Sternen

3. Zurück zur Erde

J.Johow 1991

Allegro **2** **A**

mf

7

13

19 *pizz* **B**
mp divisi

25 *arco* **C**
f

30

36

39

Reise zu den Sternen

Vla.

3. Zurück zur Erde

J.Johow 1991

Allegro

2

A

mf

7

13

19

B

pizz
mp

25

arco

C

f

30

36

□ 0

1.Vlc.

Reise zu den Sternen

3. Zurück zur Erde

J.Johow 1991

Allegro

A

mf

5

9

13

17

B pizz

mf

21

25

arco **C**

f

29

33

37

40

2.Vlc.

Reise zu den Sternen

3. Zurück zur Erde

J.Johow 1991

Allegro

A

mf

6

12

18

B pizz

mp

23

rc

27

C

f

33

38

Reise zu den Sternen

3.Vl.

3. Zurück zur Erde

J.Johow 1991

Allegro 2

A

mf

8

14

B pizz

mp

25 arco **C**

f

31

37

Reise zu den Sternen

J.Johow 1991

Allegro

3. Zurück zur Erde

Measures 1-2 of the piece. The music is in 4/4 time. The right hand features chords with some grace notes, while the left hand plays a steady eighth-note accompaniment.

3 **A_{mf}**

Measures 3-6. This section begins with a repeat sign. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

7

Measures 7-10. The right hand now plays a more active eighth-note melody, while the left hand continues with eighth notes.

11

Measures 11-14. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent.

15

Measures 15-18. This section concludes with a double bar line and repeat dots. The right hand melody ends with a chord, and the left hand accompaniment also concludes.

B

19

Measures 19-22. This section starts with a dynamic marking of *f* in the right hand and *mf* in the left hand. The right hand features a more complex eighth-note melody with some slurs, while the left hand continues with eighth notes.

23

Musical score for measures 23-26. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns and a trill in measure 24. The left hand provides a steady accompaniment of eighth notes.

27 **C**

Musical score for measures 27-30. A common time signature 'C' is indicated at the start of measure 27. The right hand consists of chords with rests, while the left hand continues with eighth-note accompaniment.

31

Musical score for measures 31-34. The right hand plays a sequence of chords, and the left hand maintains the eighth-note accompaniment.

35

Musical score for measures 35-38. The right hand continues with chords, and the left hand accompaniment remains consistent.

39

Musical score for measures 39-42. The right hand plays chords, and the left hand accompaniment concludes the section with a final chord in measure 42.

Drums

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3. Zurück zur Erde

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Allegro

A

5

9

13

17

B

22

27

C

31

35

39

43