

# 1. Rimini

$\text{♩} = 86$  *swing*

Violine 1

Violine 2

C A<sup>7</sup> Dm G C A<sup>7</sup> Dm G C A<sup>7</sup> Dm G

7

C A<sup>7</sup> Dm G C A<sup>7</sup> Dm G C

12

Dm G<sup>7</sup> C A<sup>7</sup> Dm G C A<sup>7</sup>

16

Dm G C Dm G<sup>7</sup> C E<sup>7</sup>

21

Am Dm E<sup>7</sup> Am Am G<sup>7</sup>

25

C G C G<sup>7</sup> E Am

30

Dm E7 Am Am Dm C G

35

C C N.C. C A7 Dm G C A7 Dm G

41

C A7 Dm G C Dm G7 C A7 Dm G

*f*

47

C A7 Dm G C Dm G7

51

C G C A7 Dm G7 C A7

56

Dm G7 C A7 Dm G C C

# 2. Walzer

Joachim Johow

$\text{♩} = 141$  swing

Violine 1

Violine 2

Am E Am G C E<sup>7</sup> Am E Am E E Am F Dm E Am

9

Am E E Am F Dm E<sup>7</sup> Am A Dm

15

B<sup>7</sup> E E Am Dm E Am

21

A Dm B<sup>7</sup> E E Am

27

D E Am Am E E Am F Dm E Am Am E

34

E Am F Dm E<sup>7</sup> Am Am E E Am

V.S.

39

F Dm E Am Am E E Am F Dm E<sup>7</sup> Am

45

Dm G C C E E

51

Am E<sup>7</sup> A<sup>7</sup> Dm G C F

57

B<sup>7</sup> B<sup>7</sup> E E Am E E Am

63

F Dm E Am Am E E Am F Dm E<sup>7</sup> Am Am E

70

E Am F Dm E Am Am E E Am

75

F Dm E<sup>7</sup> Am Am E E Am F Dm E Am

rit.

Violine 1  
Violine 2

### 3. Swinging Sunday

Vivace (♩=120)

Violine 1

Violine 2

A Dm A Dm D7 Gm F A

6

A A A Dm

10

Dm A D Gm F A

14

A A A Dm

18

D7 Gm C F

22

Bb A Dm Dm Gm A Dm Dm Gm

27

A N.C. Dm A D<sup>7</sup> Gm F A

32

A A A Dm Dm

37

A Dm D Gm F A A

41

A A Dm

44

A Dm A Dm Dm Dm

# 4. A soft Rain

Allegro ♩ = 130

Violine 1

Violine 2

C G C G C Am Dm G C F

8

D G C Em F C Dm G C

13

F G C F G C C G

seconda volta

18

C G7 C F G Em G E7 Am

23

F C G C G C E Am

Einsatz Wdhg.

28

E Am D G D

33

G E E Am E

37

Am D G D G G7

42

C G C G C F G

46

C G E Am F C G C

50

C G C F D7 G C Em

55

F C Dm G C

58

F G C F G C



Violine 1  
Violine 2

# 5. Slow and Sweet

Moderato

Violine 1

Violine 2

*p* *pizz*

5

9

*f* *arco* *mp*

13

17

Chord symbols: D, D7, G, Em, Am, B7, A, A7

Measure numbers: 1, 5, 9, 13, 17

Tempo: Moderato

Time signature: 4/4

Key signature: F#

21

3 A D B<sup>7</sup> A D G Em

24

Am D G Em Am D B<sup>7</sup>

28

Em A D D<sup>7</sup> arco G Em

32

Am D G Em Am D B<sup>7</sup>

36

Em G Em D G

Violine 1  
Violine 2

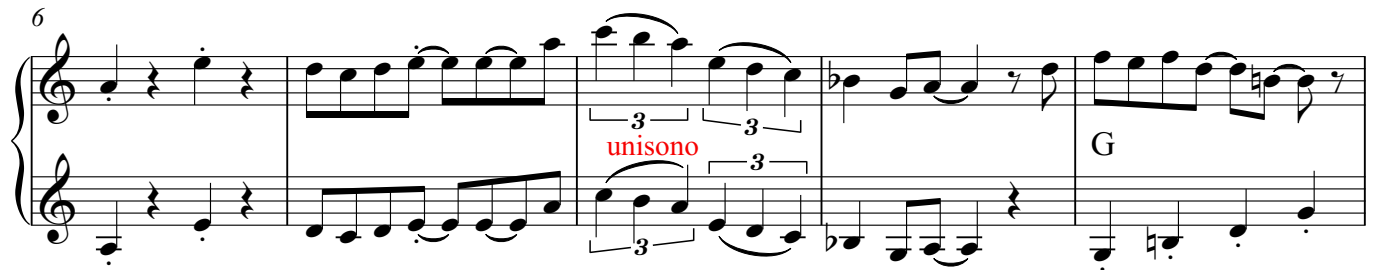
## 6. Breathless

Vivace ♩ = 171

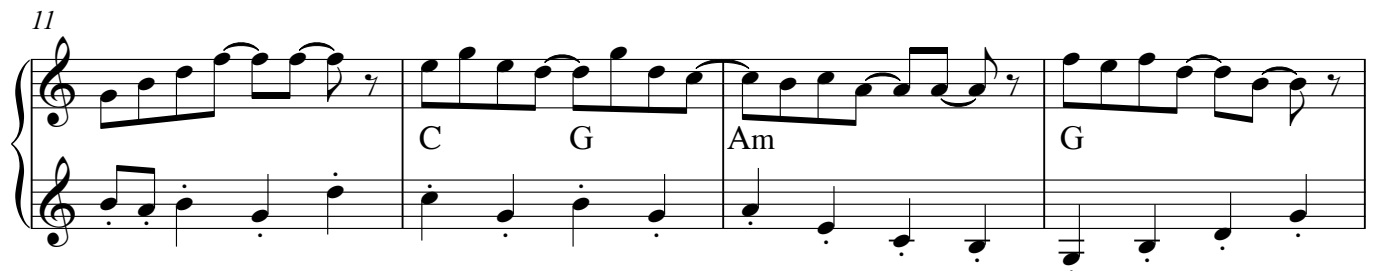
Violine 1 *sul A* Achtel im Oktavabstand



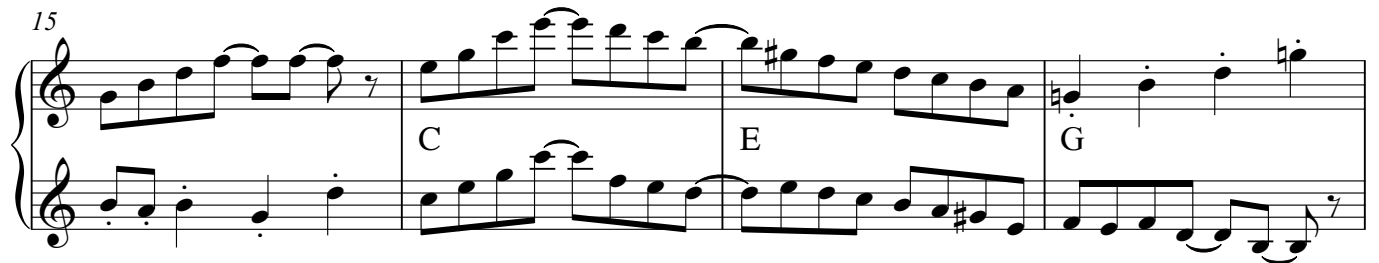
6



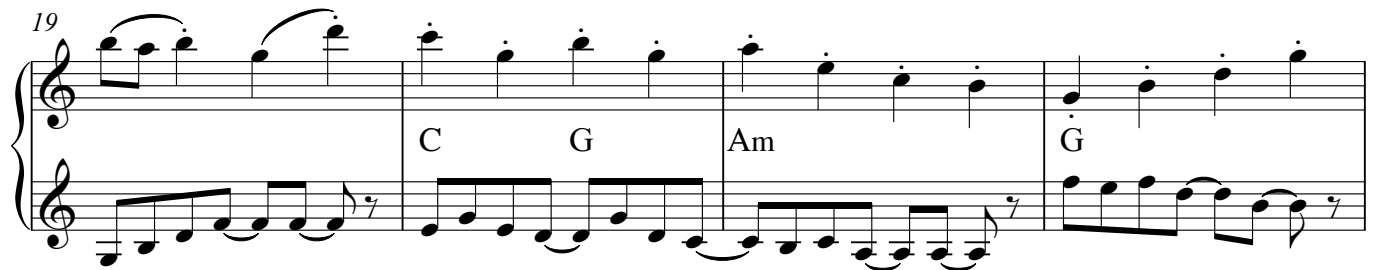
11



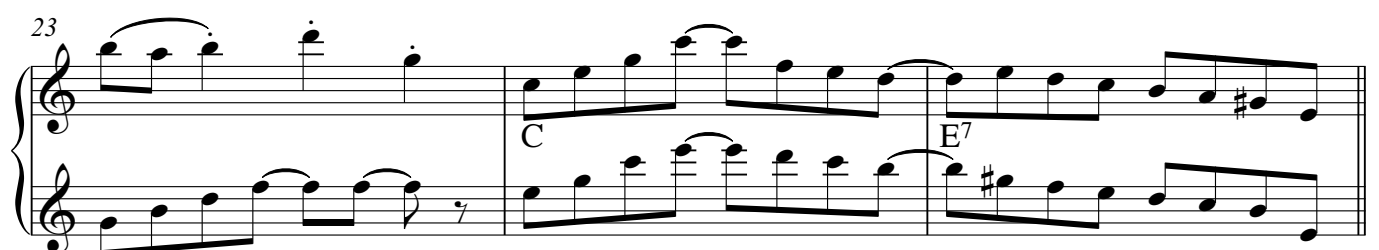
15



19



23



26

*sul* A Achtel im Oktavabstand

30

*unisono*

34

G C G Am

38

G C E

42

*sul* A Achtel im Oktavabstand

46

*unisono*

50

D<sup>9</sup>

Violine 1  
Violine 2

# 7. Another blue Cat

Langsam ♩ = 82

Violine 1

Violine 2

6

10

14

18

22

26

G Cm Fm G

30

C Am Dm G C Am Dm G E

35

Am Cm Ab G C Cm Ab

39

G C C Am Dm G C Am

43

Dm G E Am Cm Ab

47

G C Cm Ab G C

Violine 1  
Violine 2

# 8. Happy Swinging

**Vivace** ♩=140

Violine 1

Violine 2

*prima volta pizz*

Chords: G, C, E, Am

Detailed description: This system contains the first four measures of the piece. It is in 4/4 time with a tempo of Vivace (♩=140). The key signature has one sharp (F#). The first measure is a whole rest for both staves. The second measure begins with a first ending bracket. The Violine 1 staff has a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5. The Violine 2 staff has a pizzicato accompaniment starting on G3, moving to A3, B3, and then a dotted quarter note on C4. Chords G, C, E, and Am are indicated below the Violine 2 staff.

5

Chords: F, C, G, C

Detailed description: This system contains measures 5 through 8. The Violine 1 staff continues the melodic line from measure 4. The Violine 2 staff continues the pizzicato accompaniment. Chords F, C, G, and C are indicated below the Violine 2 staff.

9

Chords: D, G7, C, E, Am

Detailed description: This system contains measures 9 through 12. The Violine 1 staff has a melodic line with some chromaticism. The Violine 2 staff continues the accompaniment. Chords D, G7, C, E, and Am are indicated below the Violine 2 staff.

13

Chords: F, C, G, C, G

1.

Detailed description: This system contains measures 13 through 16. It includes a first ending bracket over measures 15 and 16. The Violine 1 staff has a melodic line. The Violine 2 staff continues the accompaniment. Chords F, C, G, C, and G are indicated below the Violine 2 staff.

17

Chords: C, C, G, C, E7, Am

*arco*

2.

Detailed description: This system contains measures 17 through 20. It includes a second ending bracket over measures 18 and 19. The Violine 1 staff has a melodic line. The Violine 2 staff continues the accompaniment. Chords C, C, G, C, E7, and Am are indicated below the Violine 2 staff. The word 'arco' is written below the Violine 2 staff in measure 17.

21

Am Am E Am Am

25

Am Am E Am E<sup>7</sup> E Am G<sup>7</sup>

29

C E Am F

33

C G C G D G

37

C E Am F

41

Am G C G C



# 9. Swinging Tarantella

Vivace ♩=140

Violine 1

Violine 2

C G C G C G G G

6

C 3 A Dm B7 E G7

11

C G G C A

16

Dm 3 G C Am E Am G

21

C E Am E Am Am E Am G

25

C E Am E Am A Dm

29

Chords: G, C, E<sup>7</sup>, Am, E

32

Chords: Am, G, Am, E, Am, E, Am

35

Chords: Am, E, Am, G<sup>7</sup>, C, G, G

39

Chords: C, A, Dm, B<sup>7</sup>

43

Chords: E, G<sup>7</sup>, C, G, G, C

48

Chords: A, Dm, G, C, G, C

Violine 1  
Violine 2

# 10. I Mulini

$\text{♩} = 134$

Violine 1

Violine 2

9

15

21

27

33

39

Dm B $\flat$  A Dm Dm

45

Dm Dm Gm Dm A Dm C F

52

Gm A Dm Gm A Dm

59

C F Gm A Dm A A Dm A Dm

66

A C F Gm

71

Dm A Dm Gm A

75

Dm A Dm A Dm

Violine 1  
Violine 2

# 11. This lazy morning

Moderato (swing)

Violine 1

Violine 2

Am

*f*

*pizz*

Am Dm E

5

Am

B<sup>7</sup> E

Am Dm

8

B<sup>7</sup> E

Am

B<sup>7</sup>

11

Am

E Am

C

*arco*

14

D Dm C

D C

17

C 3 3 3 D 3 3 Dm 3 3

19

C 3 3 3 D 3 3 Am Am 3 3

22

B7 E Am Dm B7 E 3 3

25

Am 3 3 3 B7 E Am 3 3

28

E Am 3 3 Am 3 3 E Am

# 12. Sunny

Presto (♩=167)

Violine 1

Violine 2

Chords: G7, C, E, Am

5

Chords: C7, F, G, C

9

Chords: G, C, E, Am

13

Chords: C7, F, G, C, G, C

19

Chords: E, Am

23

Chords: E, Am

27

D G

31

C E Am C7

35

F G C G

39

C E Am C7

43

F G C G

47

F C C C



# 13. Friday Feeling

Violine 1  
Violine 2

Vivace ♩=146)

The musical score is written for two violins in 4/4 time. The tempo is marked 'Vivace' with a metronome marking of ♩=146. The key signature has one sharp (F#). The score is divided into six systems, each with a measure number at the beginning of the first staff. Chord symbols are placed below the staves. Measure 11 includes a triplet of eighth notes in the first staff and a dynamic marking of *f*. Measure 15 includes a triplet of eighth notes in the second staff. Measure 18 includes triplets of eighth notes in both staves. Measure 21 includes a dynamic marking of *mf* and repeat signs at the beginning and end of the system.

Violine 1

Violine 2

7

11

15

18

21

*f*

*mf*

V.S.

25

D G D D D7

29 *mp*

G E Am D G G7 Am C

33

G E7 Am D G D G

37

C A Dm G C A Dm F

41

C A Dm G C F

44

G C C F G C