

1. Margarita

aus 6 Cocktails for 3 violins

Joachim Johow
2014

Allegro molto $\text{♩} = 80$

3

mf **3** **3** **3** **3** **3**

8

13 **A** *f*

19 *mf*

25 *f*

30

36 **B** *mf*

40

45 **C** **2**

47 *f*

52 *p*

56

61 **D** *f*

67 *mf*

72 *tr*

77 **E** *f*

82

2. Batida

aus 6 Cocktails for 3 violins

Joachim Johow
2014

Allegro molto $\text{♩} = 80$

3

pizz

9

14

19

arco c.s.

3 3 3 3

25

31

37

43

48

52

pizz

Violine

3. Mojito

6 cocktails for 3 violins

Joachim Johow
2014

Allegro molto ♩=160

A

7

12

17

21

25

29

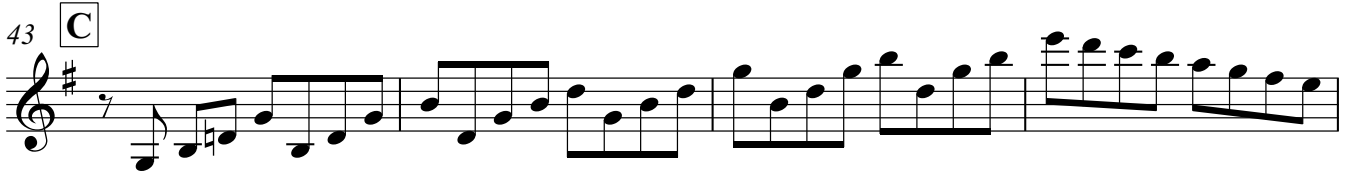
33

B

38



43 **C**



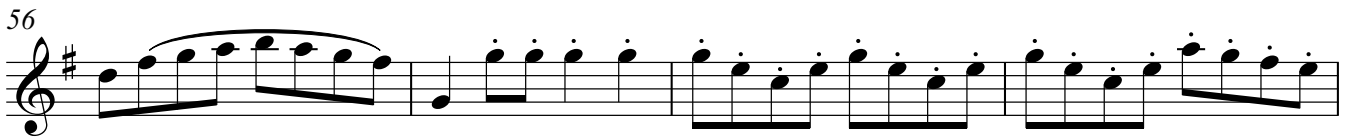
47



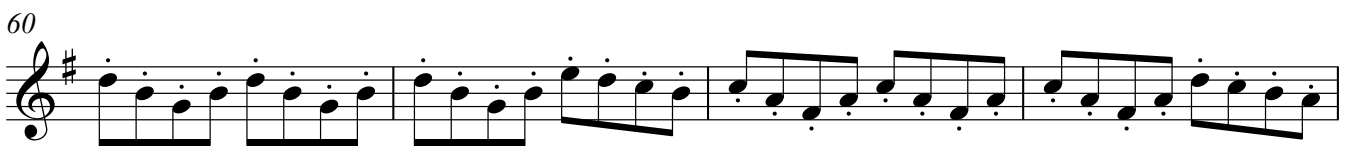
51



56



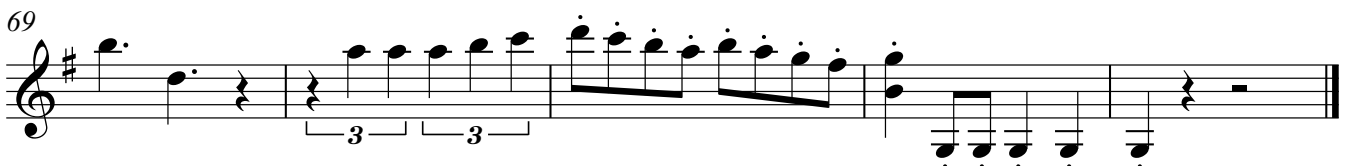
60



64



69



Violine

4. Caipirinha

aus 6 Cocktails for 3 violins

Joachim Johow
2014

Allegro molto $\text{♩} = 80$

A

7

13

18

22

27 **B**

31

35

39

43 C



Musical staff 43-48: Treble clef, key signature of one flat (B-flat). Measure 43 starts with a whole rest. The melody consists of eighth and quarter notes with slurs. Measure 48 ends with a whole note.

49



Musical staff 49-53: Treble clef, key signature of one flat. Measure 49 starts with a slur over eighth notes. Measure 50 has a whole rest. Measure 51 has a 7-measure rest. Measure 52 has a slur over eighth notes. Measure 53 has a 7-measure rest.

54



Musical staff 54-58: Treble clef, key signature of one flat. Measure 54 has a slur over eighth notes. Measure 55 has a 7-measure rest. Measure 56 has a slur over eighth notes. Measure 57 has a whole note. Measure 58 has a slur over eighth notes.

59



Musical staff 59-62: Treble clef, key signature of one flat. Measures 59-62 consist of slurs over eighth notes.

63



Musical staff 63-67: Treble clef, key signature of one flat. Measure 63 has a slur over eighth notes. Measure 64 has a slur over eighth notes. Measure 65 has a whole note. Measure 66 has a slur over eighth notes. Measure 67 has a slur over eighth notes.

68



Musical staff 68-70: Treble clef, key signature of one flat. Measures 68-70 consist of slurs over eighth notes.

71



Musical staff 71-75: Treble clef, key signature of one flat. Measure 71 has a slur over eighth notes. Measure 72 has a slur over eighth notes. Measure 73 has a slur over eighth notes. Measure 74 has a slur over eighth notes. Measure 75 ends with a double bar line.

Violine

5. Pina Colada

aus 6 Cocktails for 3 violins

Moderato ♩=100

Joachim Johow
2014

mp

5 **A**

mp

10

mf

15

f

20 **B**

mp

26

f

31

f

37 **C**

mf

43

f 3 3 3 *mf* *f* 3 3 *mf*

48

mf *f* 3 3 3

53 **D**

mp *f* 2 *mp*

60

67

mf 3

72

3 *f*

76

mf

82

86

p 15^{ma} *pp*

Violine

6. Sex on the Beach

Allegro molto $\text{♩} = 96$

aus 6 Cocktails for 3 violins

Joachim Johow
2014

The musical score is written for a single violin in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as treble clefs, stems, beams, slurs, and dynamic markings. Key features include:

- Staff 1 (Measures 1-6):** Starts with a repeat sign and a first ending bracket labeled 'A'. Dynamic marking: *mf*.
- Staff 2 (Measures 7-11):** Features first and second endings. Dynamic marking: *mf*.
- Staff 3 (Measures 12-16):** Contains sixteenth-note triplets. Dynamic marking: *mf*.
- Staff 4 (Measures 17-21):** Continues with triplets and first/second endings. Dynamic marking: *mf*.
- Staff 5 (Measures 22-27):** Consists of continuous sixteenth-note triplets. Dynamic marking: *mf*.
- Staff 6 (Measures 28-33):** Includes triplets and first/second endings. Dynamic marking: *p*.
- Staff 7 (Measures 34-38):** Features first and second endings. Dynamic marking: *p*.
- Staff 8 (Measures 39-43):** Contains a continuous sixteenth-note pattern. Dynamic marking: *mp*.
- Staff 9 (Measures 44-48):** Includes a long slur over a triplet and first/second endings. Dynamic marking: *f*.
- Staff 10 (Measures 49-53):** Features triplets and quarter notes. Dynamic marking: *f*.

61

67

G

73

79

84

89

H

95

101

106

I

112

115