

# 4. Russische Miniatur (Walzer)

my School Orchestra

Joachim Johow

Vivace

♩ = 140

**A**

Musical score for measures 1-13. The score is for a school orchestra and includes parts for Solo Violine, Violine 1, Violine 2, Violine 3, Viola, Violoncello, and Kontrabass. The Solo Violine part has a fermata over the first four measures. The other parts begin with a rhythmic pattern of eighth notes. The Viola and Kontrabass parts have the instruction 'simile' and 'pizz' (pizzicato) respectively.

Musical score for measures 14-27. The score continues with Solo VI., VI. 1, VI. 2, VI. 3/Vla., Vla., Vc., and Kb. The Solo VI. part has a fermata over measures 14-15. The VI. 1 and VI. 2 parts have a melodic line with some chromaticism. The VI. 3/Vla. part has a rhythmic pattern. The Vla., Vc., and Kb. parts have a steady accompaniment.

**B**

Musical score for measures 28-31. The score continues with Solo VI., VI. 1, VI. 2, VI. 3/Vla., Vla., Vc., and Kb. The Solo VI. part has a melodic line with a fermata over measures 28-29. The VI. 1 and VI. 2 parts have a rhythmic pattern. The VI. 3/Vla. part has a rhythmic pattern. The Vla., Vc., and Kb. parts have a steady accompaniment.

37 **C** Solo

Musical score for measures 37-46. The score is for a string ensemble with parts for Solo Violin, Violin I, Violin II, Violin III/Viola, Viola, Violoncello, and Kontrabaß. The key signature has one flat (B-flat). The Solo Violin part features a melodic line with various intervals and slurs. The other parts provide harmonic support with pizzicato (pizz) markings. The Solo Violin part includes a 'Solo' instruction and a 'C' time signature.

47

Musical score for measures 47-58. The score continues with the same instrumentation. The Solo Violin part has a more active melodic line. The other parts continue with their respective parts, including pizzicato markings. The Solo Violin part includes a 'Solo' instruction.

59 **D**

Musical score for measures 59-68. The score is marked with a 'D' time signature. The Solo Violin part features a melodic line with triplets (3) and slurs. The other parts include arco markings. The Solo Violin part includes a 'Solo' instruction and a 'D' time signature.

69 **E** Tutti

Solo VI.  
VI. 1  
VI. 2  
VI. 3/Vla  
Vla.  
Vc.  
Kb.

83

Solo VI.  
VI. 1  
VI. 2  
VI. 3/Vla  
Vla.  
Vc.  
Kb.

91

Flageolett 3. Finger

Solo VI.  
VI. 1  
VI. 2  
VI. 3/Vla  
Vla.  
Vc.  
Kb.

*mp*  
*mp*  
*mp*  
*mp*  
*pizz*  
*pizz*  
*pizz*

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**Presto** **4** **A**

13

21

29 **B**

36 **C Solo**

43

51

59 **D** 3 3 3

66 **E Tutti**

75

86

93 Flageolet 3. Finger

*mp*

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**Vivace** **4** **A**

13

21

29 **B**

36 **C**  
*pizz*

45

53 *arco*

61 **D**

68 **E**

78

88 *mp* Flageolett 3. Finger

# 4. Russische Miniatur (Walzer)

Joachim Johow

Vivace

My School Orchestra

A

10

19

29

B

36

C

45

53

61

D

69

E

79

88

Flageolett 3. Finger

mp

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Joachim Johow

Vivace

My School Orchestra

A

10

20

29

B

37

C

pizz.

46

53

61

D

69

E

79

88

mp

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My School Orchestra

Joachim Johow

Vivace

A



10



20



29

B



37

C

pizz



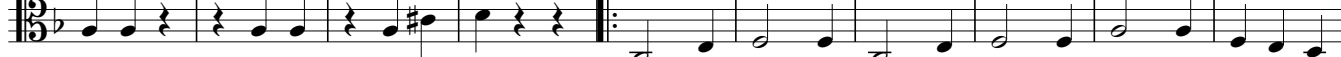
47



57

D

arco



67

E



77



87

pizz

mp



# 4. Russische Miniatur (Walzer)

My School Orchestra

Joachim Johow

Vivace

A



10



19



28

B



37 C pizz



48



58

D



68

E



77



86



92

pizz



