

11. Your Music

for Edith Gettes beginner string ensemble

Joachim Johow
2010

Allegro molto
♩ = 156 - 186

A

Violine I
Violine II
Viola
Violoncello
Contrabass
Klavier

mf
mp
mf
mf
mf
pizz
Allegro molto
♩ = 156 - 186

A

Ped.

9

B

Vln. I
Vln. II
Vla.
Vc.
Cb.
Klav.

1. 2. **B**
mf
mf
mf
mf
B
1. 2.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Klav.

22

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

Klav.

30

Vln. I
Vln. II
Vla.
Vc.
Cb.
Klav.

38 **D**

Vln. I
Vln. II
Vla.
Vc.
Cb.
Klav.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Klav.

1.

2.

1.

2.

11. Your Music

Violine I

for Edith Gettes beginner string ensemble

Joachim Johow
2010

Allegro molto

$\text{♩} = 156 - 186$

4

A

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a repeat sign. The melody consists of quarter and eighth notes, with a dynamic marking of *mf* at the beginning.

Musical notation for measures 9-13. Measure 9 starts with a sharp sign. Measures 10-12 contain a first ending bracket. Measure 13 contains a second ending bracket. The piece ends with a whole rest.

Musical notation for measures 14-19. Measure 14 is marked with a box containing the letter **B**. The melody continues with quarter and eighth notes, with a dynamic marking of *mf* at the beginning.

Musical notation for measures 20-25. Measure 20 is marked with a box containing the letter **C**. The melody features eighth and sixteenth notes, with a dynamic marking of *f* at the beginning.

Musical notation for measures 26-31. The melody continues with eighth and sixteenth notes, featuring a sharp sign in measure 27.

Musical notation for measures 32-37. The melody continues with eighth and sixteenth notes, featuring a sharp sign in measure 33.

Musical notation for measures 38-42. Measure 38 is marked with a box containing the letter **D**. The piece changes to a key signature of one sharp (F#). The melody consists of quarter notes, with dynamic markings of *mf*, *simile*, and *f*.

Musical notation for measures 43-47. Measure 43 starts with a sharp sign. Measures 44-46 contain a first ending bracket. Measure 47 contains a second ending bracket. The piece ends with a whole rest.

11. Your Music

Violine II

for Edith Gettes beginner string ensemble

Joachim Johow
2010

Allegro molto

$\text{♩} = 156 - 186$

4

A

Musical notation for measures 1-8. The piece begins with a 4-measure rest, followed by a repeat sign. The first ending (1.) consists of measures 5-8, and the second ending (2.) consists of measures 9-10.

9

1.

2.

Musical notation for measures 9-13. Measure 9 is the start of the first ending. Measure 10 is the start of the second ending. The piece concludes with a double bar line.

14

B

Musical notation for measures 14-19. The key signature changes to one sharp (F#). The dynamics are marked *mf*.

20

C

Musical notation for measures 20-25. The dynamics are marked *f*.

26

Musical notation for measures 26-31.

32

Musical notation for measures 32-37.

38

D

Musical notation for measures 38-42. The dynamics are marked *mf*, *simile*, and *f*.

43

1.

2.

Musical notation for measures 43-47. The piece concludes with a double bar line.

11. Your Music

Viola

for Edith Gettes beginner string ensemble

Joachim Johow
2010

Allegro molto

♩ = 156 - 186 **4**

A

mp

9

1. 2.

14

B

mf

20

C

mf

26

32

38

D

mf simile *f*

43

1. 2.

11. Your Music

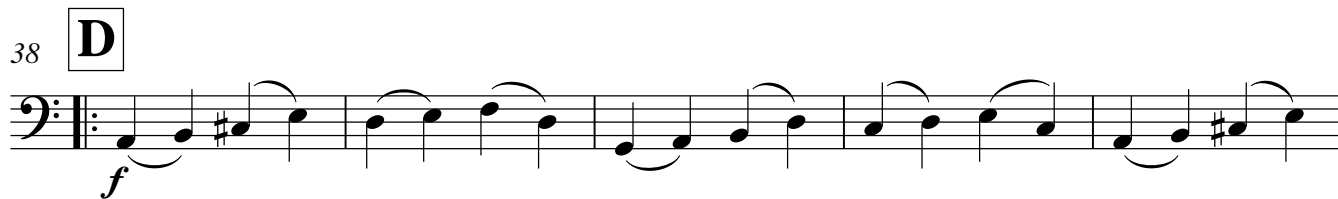
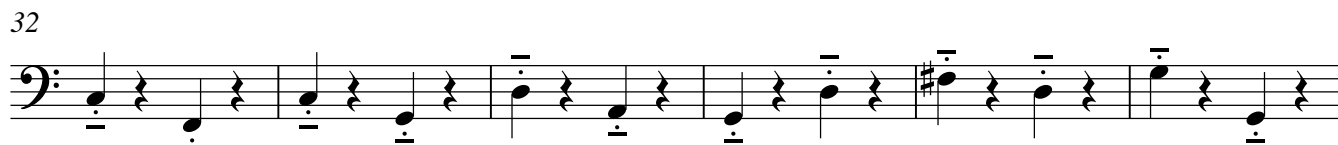
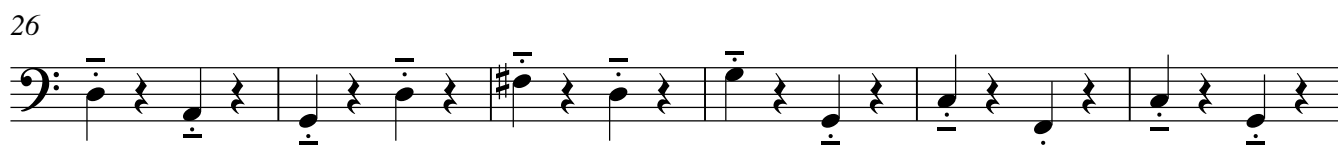
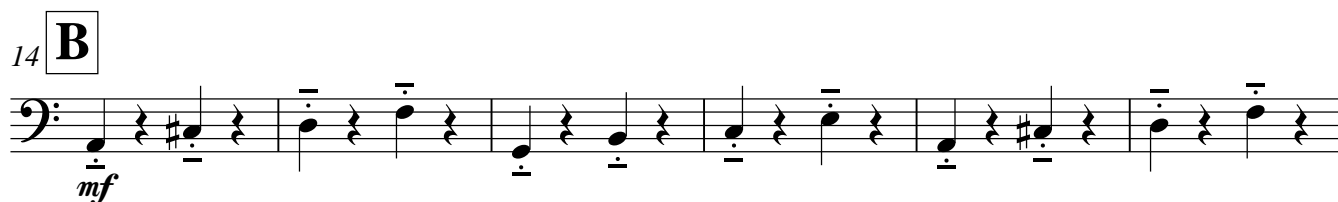
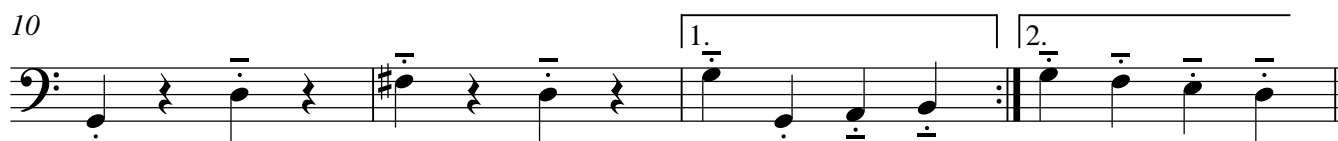
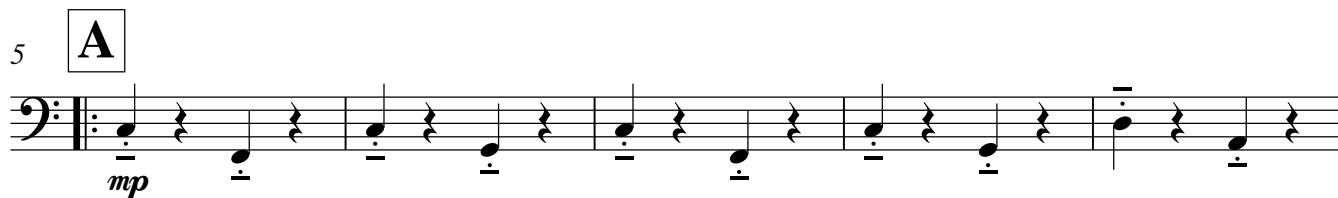
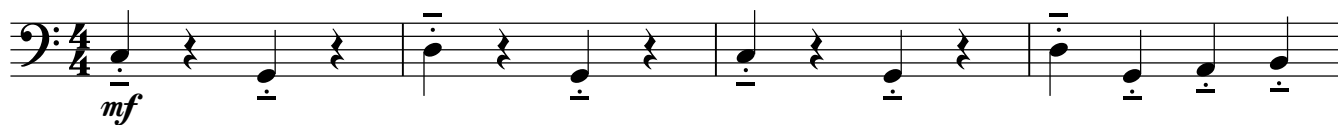
Violoncello I

for Edith Gettes beginner string ensemble

Joachim Johow
2010

Allegro molto

$\text{♩} = 156 - 186$



16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Klav.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Klav.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Klav.

— ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Klav.

— ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^ — ^

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Klav.

1.

2.

1.

2.

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 43 at the top left. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Klav.). The score is divided into two systems. The first system contains measures 43, 44, and 45. The second system contains measures 46, 47, and 48. Both systems include first and second endings, indicated by '1.' and '2.' above the staves. The piano part (Klav.) has a complex rhythmic pattern with eighth and sixteenth notes, and some measures have a fermata. The string parts are mostly sustained notes with some movement in the lower strings. The score ends with a double bar line and repeat dots.

11. Your Music

Contrabass

for Edith Gettes beginner string ensemble

Joachim Johow
2010

Allegro molto

♩ = 140 - 186



11. Your Music

Contrabass/ Vlc II

for Edith Gettes beginner string ensemble

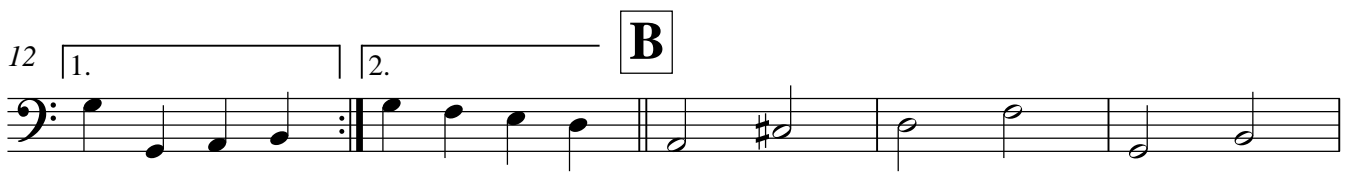
Joachim Johow
2010

Allegro molto

♩ = 156 - 186



mf
pizz.



11. Your Music

Klavier

Joachim Johow

for Edith Gettes beginner string ensemble

2010

Allegro molto

$\text{♩} = 156 - 186$

Musical notation for measures 1-4. Treble clef, 4/4 time. The right hand plays chords with stems up, and the left hand plays a simple bass line.

5 **A** *ped.* \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge

Musical notation for measures 5-9. Treble clef, 4/4 time. The right hand plays chords with stems up, and the left hand plays a simple bass line. Measure 9 has a sharp sign on the bass line.

10 1. 2.

Musical notation for measures 10-13. Treble clef, 4/4 time. The right hand plays chords with stems up, and the left hand plays a simple bass line. Measures 10-12 are first ending, and measure 13 is second ending.

14 **B**

Musical notation for measures 14-17. Treble clef, 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.

18

Musical notation for measures 18-21. Treble clef, 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.

22 **C**

Musical notation for measures 22-26. Treble clef, 4/4 time. The right hand plays chords with stems up, and the left hand plays a simple bass line.

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, each with a grace note on the first note. The left hand plays a simple bass line with quarter notes. Below the staff, there are ten upward-pointing triangles, each aligned with a measure.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords, each with a grace note on the first note. The left hand plays a simple bass line with quarter notes. Below the staff, there are ten upward-pointing triangles, each aligned with a measure.

38

D

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef and a bass clef. Both hands play a melodic line with eighth notes. A box labeled 'D' is placed above the first measure. Below the staff, there are eight upward-pointing triangles, each aligned with a measure.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef and a bass clef. Both hands play a melodic line with eighth notes. A first ending bracket labeled '1.' spans measures 43 and 44. Below the staff, there are six upward-pointing triangles, each aligned with a measure.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. Both hands play a melodic line with eighth notes. A second ending bracket labeled '2.' spans measures 46 and 47. The piece concludes with a final chord in measure 48. Below the staff, there are five upward-pointing triangles, each aligned with a measure.