

I tre mandolini

3. La triste giorno

Vivace
Dm

3/8
Dm Dm A Gm A

Mandoline 1

Mandoline 2

Mandoline 3

Akustische Gitarre

Kontrabass

pizz

6 A Dm Dm D⁷ Gm Gm Dm A Dm

Mand.1

Mand.2

Mand.3

A.-Git.

Kb.

11 D D Gm C C⁷ F G[°] C[°]

Mand.1

Mand.2

Mand.3

A.-Git.

Kb.

16 A Gm Dm A Dm E[°] A A

Mand.1

Mand.2

Mand.3

A.-Git.

Kb.

21 Gm Dm A Dm Dm Dm A Gm A

Mand.1
Mand.2
Mand.3
A.-Git.
Kb.

Detailed description: This system contains measures 21 through 25. The key signature has one flat (Bb). Chord progressions are indicated above the staves: Gm, Dm, A, Dm, Dm, Dm, A, Gm, A. Mandolin 1 plays a melodic line with eighth notes and quarter notes. Mandolin 2 and 3 play rhythmic accompaniment with eighth notes and quarter notes. Acoustic guitar plays a steady eighth-note accompaniment. Keyboard provides a bass line with quarter and eighth notes.

26 A Dm Dm D7 Gm Gm Dm A Dm

Mand.1
Mand.2
Mand.3
A.-Git.
Kb.

Detailed description: This system contains measures 26 through 30. Chord progressions are indicated above the staves: A, Dm, Dm, D7, Gm, Gm, Dm, A, Dm. Mandolin 1 continues with a melodic line. Mandolin 2 and 3 play rhythmic accompaniment. Acoustic guitar plays eighth-note accompaniment. Keyboard provides a bass line with quarter notes.

31 D D Gm C C7 F E° C#°

Mand.1
Mand.2
Mand.3
A.-Git.
Kb.

Detailed description: This system contains measures 31 through 35. Chord progressions are indicated above the staves: D, D, Gm, C, C7, F, E°, C#°. Mandolin 1 plays a melodic line. Mandolin 2 and 3 play rhythmic accompaniment. Acoustic guitar plays eighth-note accompaniment. Keyboard provides a bass line with quarter notes.

36 A Gm Dm A Dm E° A A

Mand.1
Mand.2
Mand.3
A.-Git.
Kb.

Detailed description: This system contains measures 36 through 40. Chord progressions are indicated above the staves: A, Gm, Dm, A, Dm, E°, A, A. Mandolin 1 plays a melodic line. Mandolin 2 and 3 play rhythmic accompaniment. Acoustic guitar plays eighth-note accompaniment. Keyboard provides a bass line with quarter notes.

41 Gm Dm A **Fine** Dm D Gm A D Gm Cm Gm

Mand.1
Mand.2
Mand.3
A.-Git.
Kb.

47 D Gm A D Gm Cm Gm D Gm D Gm

Mand.1
Mand.2
Mand.3
A.-Git.
Kb.

53 D Gm D Gm D Gm D Gm A

Mand.1
Mand.2
Mand.3
A.-Git.
Kb.

57 D Gm Cm Gm D Gm A Gm **D.S. al Fine**
A⁷

Mand.1
Mand.2
Mand.3
A.-Git.
Kb.

I tre mandolini

3. La triste giorno

Vivace

Dm Dm Dm A Gm A A Dm
 7
 Dm D⁷ Gm Gm Dm A Dm D
 12
 D Gm C C⁷ F G[°] C^{#°} A
 17
 Gm Dm A Dm E[°] A A Gm Dm
 22
 A Dm Dm Dm A Gm A A Dm Dm
 28
 D⁷ Gm Gm Dm A Dm D D Gm C
 34
 C⁷ F E[°] C^{#°} A Gm Dm A Dm
 39
 E[°] A A Gm Dm A Dm D
 44
p Gm A D Gm Cm Gm D Gm A
 49
mf D Gm Cm Gm D Gm D Gm D Gm D Gm
 55
p D Gm D Gm A D Gm Cm Gm D.S. al Fine
 59
mf D Gm A Gm Gm A⁷

I tre mandolini

3. La triste giorno

Vivace 



7

12

17

22

27

32

37

42 **Fine**

48 *p*

53 *mf*

57 *mp* **D.S. al Fine**

Detailed description: This is a musical score for a mandoline, specifically for the second part of a three-mandolin ensemble. The piece is titled 'La triste giorno' and is marked 'Vivace'. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes. There are several dynamic markings: *p* (piano) at measure 48, *mf* (mezzo-forte) at measure 53, and *mp* (mezzo-piano) at measure 57. The piece concludes with a 'D.S. al Fine' instruction at the end of the final staff.

I tre mandolini

3. La triste giorno

Vivace

The musical score is written for a single mandolin in treble clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a whole rest, followed by a fermata and a quarter rest, then a quarter note G4. A repeat sign with a first ending bracket follows. The piece is marked 'Vivace'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 12, 17, 22, 27, 32, 37, 42, 47, 53, and 57 are indicated at the start of their respective staves. The word 'Fine' is written above the 42nd measure. A dynamic marking of *p* (piano) appears below the 45th measure. A dynamic marking of *mp* (mezzo-piano) appears below the 53rd measure. The piece concludes with a double bar line and repeat sign at the end of the 57th measure, with the instruction 'D.S. al Fine' written below.

Kontrabass

I tre mandolini

3. La triste giorno

Vivace



8

8

15

22

29

36

43

50

56