

# 1. Violin Parrot

Valeu

Saudações da Alemanha

dedicated to the wonderful Brazilian Tropical Violins and her conductor Suray Soren

Joachim Johow 11.1.15

**Vivace** ♩=180

Violine 1  
Violine 2  
Violine 3  
Bass  
Klavier

7  
VI. 1  
VI. 1  
VI. 2  
Bass  
Klav.

13  
VI. 1  
VI. 1  
VI. 2  
Bass  
Klav.

19

VI. 1

VI. 1

VI. 2

Bass

Klav.

25

VI. 1

VI. 1

VI. 2

Bass

Klav.

31

VI. 1

VI. 1

VI. 2

Bass

Klav.

37 Fine

VI. 1  
VI. 1  
VI. 2  
Bass  
Klav.

44

VI. 1  
VI. 1  
VI. 2  
Bass  
Klav.

50

1. D.S. al Fine 2.

VI. 1  
VI. 1  
VI. 2  
Bass  
Klav.

Violine 1

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5

10

16

22

27

31

35

39

44

48

52

*f*

Fine

1.

2. D.S. al Fine



Violine 3

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5



10

15

20

25

30

34

39

45

50

53

Bass

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7



13



19



25



31



37

Fine



43



50

D.S. al Fine



Klavier

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Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 6-10. Measure 6 begins with a repeat sign. The right hand continues with melodic patterns, and the left hand maintains the accompaniment. A fermata is placed over the final chord of measure 10.

Measures 11-16. The right hand features a series of chords and melodic fragments, while the left hand continues with the accompaniment. The piece concludes with a fermata over the final chord in measure 16.

Measures 17-22. The right hand has a melodic line that rises in the final measure (measure 22). The left hand continues with the accompaniment.

Measures 23-28. The right hand features a melodic line with some grace notes. The left hand continues with the accompaniment.

Measures 29-34. The right hand features a melodic line with some grace notes. The left hand continues with the accompaniment.



34 Fine

39

44

49

53 D.S. al Fine